

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

WEDNESDAY NIGHT CAMPER RECITAL
Anderson Center for the Arts

37-1

July 6, 1983
8 o'clock

PIANO SOLO

Robert Price, Poughkeepsie

Nocturne in E^b

Chopin

VIOLIN DUET

Andrew Yeh, Millie Yeh, Binghamton

Duos pour 2 violins, op. 70 no. 12

Mozart

PIANO SOLO

Michelle Rolley, W. Orange, New Jersey

Sonata in G maj. - Presto

Haydn

VOCAL SOLO

Lisa Gewirtz, New York

You're the One

Gewirtz

CLARINET DUET

Christine Metz, Delhi, Cheryl Rooney,
Utica

Clarinet Duet
Duo #3

Pleyel
Beethoven

CELLO SOLO

Fawn Wiener, New York

Bach Sonata No. 2 - Andante - Vivace

Bach

Peter Woolschlager, Accompanist

VOCAL SOLO

Melissa Sheehan, Oneonta

O del mio dolce ardor

Gluck

Peter Woolschlager, Accompanist

THE FOUR SLIDES and THREE VALVES

Steve Kessler, Tony Kadleck,
Paul Haggett, Stephen Davis,
Don Sheehan

Quadrabones

Hyman

July 9, 3:00 PM

Slade Auditorium

Faculty Recital
Concert

8:00 PM

Slade Auditorium

Girl' Choir, Symphony Orchestra, Concert Choir

July 10, 3:00 PM

Slade Auditorium

Jazz Ensemble, Select Choir, Symphonic Band

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

A Saturday AFTERNOON CONCERT
Slade Auditorium

(37-9)

July 16, 1983
3 o'clock

LAB JAZZ ENSEMBLE

Conductor - Perry L. Orfanella

Bandstand Boogie

arr. Lowden

Indiana

arr. Grusin

April In Paris

arr. Lowden

Big Orange

Scianni

CHORAL

Conductor - May Kay Gebert

Accompanist - John Stephenson

Clemenwho?

Leisy

In Stiller Nacht

Brahms

The Riddle Song

English Folk Song/arr. Ormsby

They're Playing My Song

Sager-Hamusck/arr. Kerr

CONCERT ORCHESTRA

Conductor - Fawn Wiener

Symphony No. 5

Andante cantabile

Tschaikowsky

Caucasian Sketches

Entrance of the Sirdar

Ivanov

Fantasie

Mozart/Weaver

Lohengrin - Introduction To Act III

Wagner

PERCUSSION ENSEMBLE

Conductor - Jeffrey Alpert

Assimilation

Cirone

Craig Prusansky

David Cole

Bill Manley

Joe Murphy

Jed Seltzer

Brad Parker

CONCERT BAND

Conductor - Susan Appleby

Cliff Island Suite

arr. Holcombe

Sea Songs

Vaughan Williams

Land of Make Believe

arr. Holcombe

Perry L. Orfanella is a student of the Hartt School of Music and will also be conducting the Jazz Ensemble this evening. Mary Kay Gebert is also a student at Hartt and this afternoon is her NYSMC conducting debut. Fawn Wiener is a teacher in the NYC Public Schools. Jeffrey Alpert is a student of the New England Conservatory and will be featured in a faculty percussion recital this Monday evening at 8:00 in Slade Auditorium. Susan Appleby is a teacher in the Davenport school system.

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

WEDNESDAY NIGHT CAMPER RECITAL

Anderson Center for the Arts

(37-14)

July 20, 1983

8 o'clock

BRASS CHOIR

James Orfanella, Brian Roggero, Hugo Lentze,
James Wooley, Beth Noll, Deryck Clarke,
Matt Tap, Steve Davis, Tim Case

Alleluia

Randall Thompson
Trans. by Thomas Evans
and Brian Roggero

PIANO SOLO

Michelle Rolley, West Orange, NJ

Prelude from Pour le Piano

Debussy

VOCAL SOLO

Lisa Gewirtz, Queens

I'm With You, My Love

Gewirtz

Tony Kadleck, Trumpet
Tamara Kline, Piano

PIANO SOLO

Becky Wallach, Binghamton

Dawn

Bartok

VOCAL SOLO

James Orfanella, Carmel

It is Enough from Elijah

Mendelssohn

David Dik, Piano

PIANO SOLO

Emily Gitkin, Wayne, NJ

Impromptu, Op. 90

Schubert

VOCAL SOLO

Robert Lowell Price, Poughkeepsie

Dogs in the Yard from Fame

Gore

Michelle Rolley, Piano

PIANO SOLO

Gabe Tevan, Armonk

Waltz in C

Schubert

JAZZ COMBO

Brian Roggero, Smallwood; Andy Woolin, Norwich;
Stephen Davis, Binghamton; Keith Crupi, Rego
Park; Perry Orfanella, Hartford, CN; Steve
Kessler, Rego Park

The Preacher

Silver

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

FRIDAY EVENING
Slade Auditorium

stage manager
(37-21)

July 29, 1983
8 o'clock

WOODWIND QUINTET

Pastorale, Op. 14, No. 1

Darcy Scharrett - Flute

Rebecca Wallach - Oboe

Christine Metz - Clarinet

Kristin Connolly - Bassoon

Beth Noll - Horn

En?

Coach - Carl Jackson

Pierne

CLARINET SEXTET

Four Early American Spirituals

Mandy Blenner, Michelle Fischthal, Sharon Hectus, Penni Newman - Clarinet

Katie Abbot, Jonathan Mintz - Bass Clarinet

Back

Coach - Sharon Hectus

Tamiani

WOODWIND QUINTET

Passacaille

Katherine Ettinger - Flute

Jennifer Kuhns - Oboe

Suzanne Flanagan - Clarinet

Lisa Gewartz - Bassoon

Robin Blake - Horn

Back

Coach - Lois Steinberg

Barthe

HORN QUARTET

Two Songs for Horn Quartet

Hunting Chorus from Der Freischuetz

Samara Farr, Robin Blake, Loyal Beggs, Beth Noll - Horn

Coach - Deryck Clarke

arr. McCoy

Weber/Pottag

HORN QUARTET

Fripperies for Four Horns

Fast

March

Medium

3 tunes
one detergent

Beth Noll, Robin Blake, Kara Rohen, Deryck Clarke - Horne

Shaw

MARIMBA ENSEMBLE

La Bamba

arr. Cohn

VOCAL ENSEMBLE

Teach Me, Lord

McGlohon

Now Let All the Nations Adore Thee

J.S. Bach

Marilyn Terry
Melissa Sheehan
Sharon Hectus

Wendy Gage
Nancy LaVine
Sandy Sweeton

BRASS ENSEMBLE

Almano

Brade

Short Piece for Brass

Kadleck

Tony Kadleck - Conductor

Comin' backstage - open curtain, then rearrange

O Filii et Filiae

Leisring

Steve Kessler - Conductor

Brian Roggero, James Wooley, Andrew Yeh, Hugo Lentz, Jeff Geer, Peter Harrison, Sean Huff, Tom Curry, Gordie Adelsburg, Robin Altson - Trumpet
Beth Noll - Horn
Matt Schatz, Don Sheehan - Trombone
Holly Taggart, Mandee Rosler - Baritone Horn
Tim Case, Ted Feury, Eric Kaufman - Tuba

Dahn. she. hahn. hahn!
Don-Sheehan-hani

TUBAFOUR

Two Seasonal Tunes

arr. Wilder

Ted Feury, Eric Kaufman, Tim Case, John Stephenson - Tuba

THE HECTOR FLEGMA BRASS QUINTET

Andante

McKie

This Old Man March

Nagel

Hector Flegma, James Wooley - Trumpet
Matt Schatz - Trombone
Beth Noll - Horn
Tim Case - Tuba

Ugly man with
ugly man with
pitiful beard

NYSMC BRASS QUINTET

Coach - Paul Haggett

Quintet No. 1

Ewald

Just A Closer Walk With Thee

arr. Gillis

Tony Kaldeck, James Orfanella - Trumpet
Steve Kessler - Trombone, Deryck Clark - Horn, Don Sheehan - Bass Trombone

SATURDAY, July 30, 3 PM, Slade Auditorium: Lab Jazz Ensemble, Chorale, Concert Band, Concert Orchestra

SATURDAY, July 30, 8 PM, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic Band

SUNDAY, July 31, 3 PM, Slade Auditorium: Girls' Choir, Symphony Orchestra, Concert Choir

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

SATURDAY AFTERNOON CONCERT
Slade Auditorium

(37-22)

July 30, 1983
3 o'clock

LAB JAZZ ENSEMBLE

Perry L. Orfanella - Conductor

Sweet Georgia Brown

arr. Nestico

Light Vibrations

Nestico

Look Out!

Zito

Collage

Lowden

Rockexotica

Roullier

CHORALE

Steven T. Zvengrowski - Conductor
John Stephenson - Accompanist

Non Nobis, Pacem

Byrd

Praise Song

Young

Longer

Fogelberg/Lojeski

Sharon Hectus and John Stephenson - Piano

Arthur's Theme

Bacharach/Strommen

Perry Orfanella - Bass
Jeffrey Alpert - Percussion

CONCERT BAND

Susan Appleby - Conductor

Jederman Overture

Whear

High School Cadets

Sousa

Theme from E.T.

Williams

I N T E R M I S S I O N

CONCERT ORCHESTRA

Jeffrey M. Alpert - Conductor

Excerpts from the opera Die Meistersinger

Wagner/Siennicki

Highlights from West Side Story

Bernstein/Müller

Peter and the Wolf

Prokofiev/Swift

Frederic Fay Swift - Narrator

Perry L. Orfanella is a senior at the Hartt School of Music. Steven T. Zvengrowski is a professor of music at Hartwick College and will also be conducting the Concert Choir tomorrow afternoon at 3 PM. Susan Appleby is a teacher of music with the Davenport public schools. Jeffrey M. Alpert is a senior at The New England Conservatory.

SATURDAY, July 30, 8 PM, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic Band
SUNDAY, July 31, 3 PM, Slade Auditorium: Girls' Choir, Symphony Orchestra, Concert Choir
MONDAY, August 1, 8 PM, Anderson Center for the Arts Theatre: Chamber Orchestra and String Ensembles

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

SATURDAY AFTERNOON CONCERT
Slade Auditorium

(37-22)

July 30, 1983
3 o'clock

LAB JAZZ ENSEMBLE

Perry L. Orfanella - Conductor

Sweet Georgia Brown	arr. Nestico
Light Vibrations	Nestico
Look Out!	Zito
Collage	Lowden
Rockexotica	Roullier

CHORALE

Steven T. Zvengrowski - Conductor
John Stephenson - Accompanist

Non Nobis, Pacem	Byrd
Praise Song	Young
Longer	Fogelberg/Lojeski

Sharon Hectus and John Stephenson - Piano

Arthur's Theme	Bacharach/Strommen
----------------	--------------------

Perry Orfanella - Bass
Jeffrey Alpert - Percussion

CONCERT BAND

Susan Appleby - Conductor

Jederman Overture	Whear
High School Cadets	Sousa
Theme from E.T.	Williams

I N T E R M I S S I O N

CONCERT ORCHESTRA

Jeffrey M. Alpert - Conductor

Excerpts from the opera <u>Die Meistersinger</u>	Wagner/Siennicki
Highlights from <u>West Side Story</u>	Bernstein/Müller
Peter and the Wolf	Prokofiev/Swift

Frederic Fay Swift - Narrator

Perry L. Orfanella is a senior at the Hartt School of Music. Steven T. Zvengrowski is a professor of music at Hartwick College and will also be conducting the Concert Choir tomorrow afternoon at 3 PM. Susan Appleby is a teacher of music with the Davenport public schools. Jeffrey M. Alpert is a senior at The New England Conservatory.

SATURDAY, July 30, 8 PM, Slade Auditorium: Jazz Ensemble, Select Choir, Symphonic Band
SUNDAY, July 31, 3 PM, Slade Auditorium: Girls' Choir, Symphony Orchestra, Concert Choir
MONDAY, August 1, 8 PM, Anderson Center for the Arts Theatre: Chamber Orchestra and String Ensembles

the new york state music camp

Hartwick College, Oneonta, New York 13820

37th Season

July 3 - August 13, 1983



SUNDAY AFTERNOON CONCERT
Slade Auditorium

(37-24)

July 31, 1983
3 o'clock

GIRLS' CHOIR

Peter Woolschlager - Conductor
Tamara Kline - Accompanist

My Favorite Things from The Sound of Music

Rodgers

Maria from The Sound of Music

Rodgers

Kyrie from Mass in G

Schubert/Ehret

The Big Brown Bear

Mana-Zucca

SYMPHONY ORCHESTRA

Marsha Hassett - Conductor

Washington Post March

Sousa

Prelude on the Welsh tune Rhosymedre

Vaughan Williams

Dance Rhythms, Op. 58

Riegger

I N T E R M I S S I O N

CONCERT CHOIR

Steven T. Zvengrowski - Conductor
Peter Woolschlager - Accompanist

Choral Selections from Oliver

Bart/Leyden

Consider Yourself

Where Is Love - Select Vocal Ensemble

Oom-Pah-Pah

As Long As He Needs Me - Cory Stiles: Mezzo-soprano

I'd Do Anything

Who Will Buy - Melissa Sheehan: Soprano

Consider Yourself

Got To Get You Into My Life

Lennon, McCartney/Strommen

Jazz Rock Ensemble

Stephen Katz, Mike Clark, Andrew Wolin, David Rynecki - Saxophone

Tony Kadleck, James Orfanella, Brian Roggero, Hugo Lentz, Keisuke

Hoashi - Trumpet

Steve Kessler, Matt Schatz, Paul Haggett, Dave Sandler - Trombone

Perry Orfanella - Bass

Tamara Kline - Piano

Jeffrey Alpert, Keith Crupi - Percussion

During intermission an offering will be taken for the Camp Scholarship Fund. (Scholarships: 5 for \$300 each, 3 for \$200 each will be awarded at the Final Concert. Total contributed... July 24 - \$935.26).

Peter Woolschlager is a recent graduate of the Crane School of Music and will begin teaching this fall in the Beaver River School District. Marsha Hassett is the Orchestra director in the Amherst-Synder Central Schools and performs with the Buffalo Philharmonic. Steven Zvengrowski is a professor of music at Hartwick College.

MONDAY, August 1, 8 PM, Anderson Center for the Arts Theatre: Chamber Orchestra and String Ensembles

WEDNESDAY, August 3, 8 PM, Slade Auditorium: Student Camper Recital

the new york state music camp

Hartwick College, Oneonta, New York 13820

37th Season

July 3 - August 13, 1983

SUNDAY AFTERNOON CONCERT
Slade Auditorium

(37-24)

July 31, 1983
3 o'clock

GIRLS' CHOIR

Peter Woolschlager - Conductor
Tamara Kline - Accompanist

My Favorite Things from The Sound of Music

Rodgers

Maria from The Sound of Music

Rodgers

Kyrie from Mass in G

Schubert/Ehret

The Big Brown Bear

Mana-Zucca

SYMPHONY ORCHESTRA

Marsha Hassett - Conductor

Washington Post March

Sousa

Prelude on the Welsh tune Rhosymedre

Vaughan Williams

Dance Rhythms, Op. 58

Riegger

I N T E R M I S S I O N

CONCERT CHOIR

Steven T. Zvengrowski - Conductor
Peter Woolschlager - Accompanist

Choral Selections from Oliver

Bart/Leyden

Consider Yourself

Where Is Love - Select Vocal Ensemble

Oom-Pah-Pah

As Long As He Needs Me - Cory Stiles: Mezzo-soprano

I'd Do Anything

Who Will Buy - Melissa Sheehan: Soprano

Consider Yourself

Got To Get You Into My Life

Lennon, McCartney/Strommen

Jazz Rock Ensemble

Stephen Katz, Mike Clark, Andrew Wolin, David Rynecki - Saxophone

Tony Kadleck, James Orfanella, Brian Roggero, Hugo Lentz, Keisuke

Hoashi - Trumpet

Steve Kessler, Matt Schatz, Paul Haggett, Dave Sandler - Trombone

Perry Orfanella - Bass

Tamara Kline - Piano

Jeffrey Alpert, Keith Crupi - Percussion

During intermission an offering will be taken for the Camp Scholarship Fund. (Scholarships: 5 for \$300 each, 3 for \$200 each will be awarded at the Final Concert. Total contributed... July 24 - \$935.26).

Peter Woolschlager is a recent graduate of the Crane School of Music and will begin teaching this fall in the Beaver River School District. Marsha Hassett is the Orchestra director in the Amherst-Synder Central Schools and performs with the Buffalo Philharmonic. Steven Zvengrowski is a professor of music at Hartwick College.

MONDAY, August 1, 8 PM, Anderson Center for the Arts Theatre: Chamber Orchestra and String Ensembles

WEDNESDAY, August 3, 8 PM, Slade Auditorium: Student Chamber Ensemble

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

SUNDAY AFTERNOON CONCERT

Slade Auditorium

(37-30)

August 7, 1983

3 o'clock

JAZZ ENSEMBLE

Michael Holober - Conductor

Groove Merchant
Space Shuttle
Pavanne
Blues for Bela
Hello and Goodbye

Richardson/Jones
LaBabara
Faure/Anderson
Sebesky
Brookmeyer

SELECT CHOIR

Deborah F. Swift - Conductor

Peter Wooschlager - Accompanist
Tamara Kline - Accompanist

Rainy Days and Mondays

Williams-Nichols/Simeone

Onward, Ye Peoples

Sibelius

Geographical Fugue from Gesprochene Musik

Toch

Don't Cry Out Loud

Allen-Sager/Emerson

Stumbling

Confrey/Wilson

Perry Orfanella - Bass
Kristen Shiner - Percussion

***** INTERMISSION *****

SYMPHONIC BAND

George Cavanagh - Conductor

March, Op. 99

Prokofieff

Gershwin!

arr. Bennett

Chariots of Fire

Vangelis

On the Mall

Goldman

During intermission an offering will be taken for the Camp Scholarship Fund. (At the final concert 5 \$300 grants and 3 \$200 grants will be awarded. Total received... July 31, \$1221.26).

Michael Holober will be director of the Hartwick College Jazz Ensemble this coming fall.
Deborah F. Swift is a music teacher with the Sidney School system and director of the New York State Music Camp. George Cavanagh is the Chairman of the Music Department at Hartwick College.

The Pav Four

Theme and Variations on a Round

Tim Case, Tuba. Andrew Wolin, Tenor Sax

Matt Schatz, Trombone. Keisuke Hoashi, Trumpet

Pav/ Hoashi

the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

COUNSELOR SHOW
Slade Auditorium

(37-33)

August 11, 1983
8 o'clock

Sonata in G Major
III Rondo

Breval

Linda Milana, Cello
Peter Wooschlager, Piano

Piece En Forme de Habanera

Rand

Wendy Gage, Flute
Peter Wooschlager, Piano

All The Things You Are

Hammerstein - Kern

Mary Kay Gebert, Soprano
Sharon Hectus, Alto
Jeff Alpert, Tenor
Steven Kessler, Bass

Failing

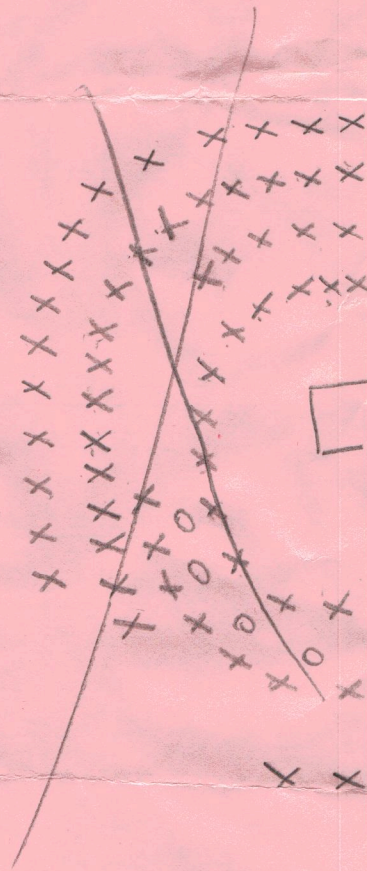
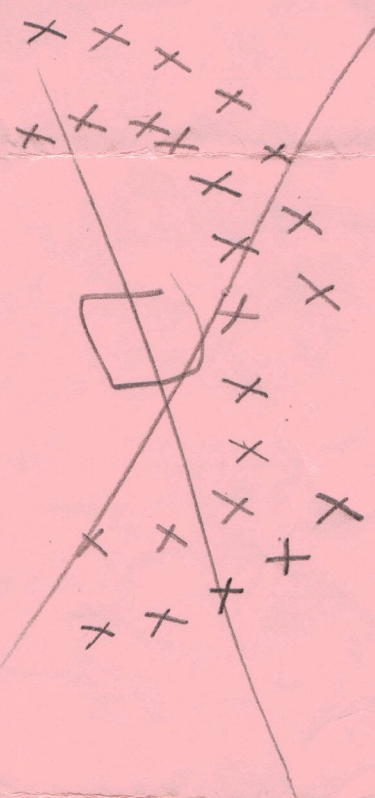
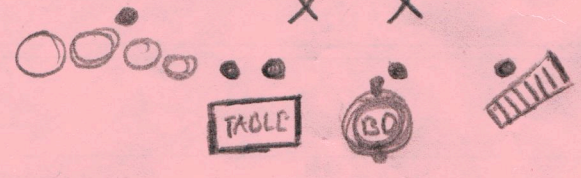
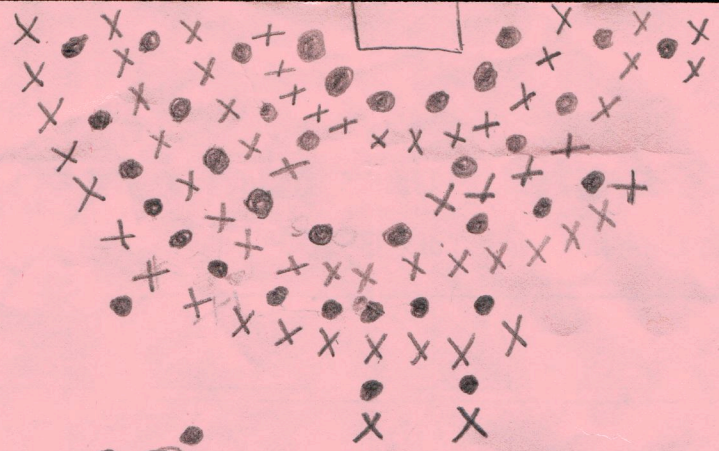
Steven Fayette, Bass

Quintet for Piano and Winds in Eb Major, K. 45

Jennifer Kuhns, Oboe
Carl Jackson, Clarinet
Deryck Clarke, Horn
Lois Steinberg, Bassoon
Peter Wooschlager, Piano

** Pause **

? ? ? ? ? ? ? ? ? ? ? ? ? ?



the new york state music camp

Hartwick College, Oneonta, New York 13820



37th Season

July 3 - August 13, 1983

FRIDAY AFTERNOON CONCERT Slade Auditorium

(37-34)

August 12, 1983
3 o'clock

LAB JAZZ ENSEMBLE

Mike Holober - Conductor

Killer Joe
Red Phantom Killer
First Love Song
Be-Bop Sha-Bam
Theme from Rocky

Golson/Higgins
Scianni
Brookmeyer
Lawn
Conti/Dranchak

CHORALE

Peter Woolschlager - Conductor
John Stephenson - Accompanist

This Is My Father's World
Gonna Build A Mountain
This Old Hammer
Supercalifragilisticexpialidocious from Mary Poppins

Traditional/Ringwald
Bricusse, Newley/Leyden
Traditional/Ehret
Sherman, Sherman/Simeone

CONCERT ORCHESTRA

Steven Fayette - Conductor

Coronation March from The Prophet
Andante and Allegro from Viennese Sonatina in C

Meyerbeer/Lang
Mozart/Barnes

Linda Milana - Conductor

Capriccio Italien

Tschaikowsky/Issac

INTERMISSION IN YAGER FOYER

VOCAL SOLO

Tanya Viger, NYC

Monica's Waltz from The Medium

Menotti

Tamara Kline - Piano

CELLO DUET

Melissa Connolly, Jennifer McCabe, New Rochelle

First Duet, Third Movement

Kummer

VOCAL SOLO

Lisa Gewirtz, Queens

Ode To A Music Camp

Gewirtz

CONCERT BAND

Steven L. Kessler - Conductor

Variation Overture
The Free Lance March
Big Band Bash
Tuxedo Junction
Moonlight Serenade
Take the "A" Train
One O'Clock Jump

Williams
Sousa
arr. Lowden

CHAMBER ORCHESTRA

Michael Cleveland - Conductor

Concerto for String Orchestra, Op. 51, No. 4
Allegro
Brandenburg Concerto No. 5
Allegro

Vivaldi

Bach

Vicki Muscarella - Flute
Michael Cleveland - Violin
Peter Woolschlager - Piano
Fawn Wiener - Conductor

Allegro in C dur
Serenade for Strings Op. 48
Finale

Donizetti
Tschaikowsky

Mike Holober will be conductor of the Hartwick College Jazz Ensemble this next fall semester. Peter Woolschlager just received his bachelor's degree from the Crane School of Music and will be teaching this year in the Beaver River School District. Steven Fayette is a freelance musician in the Metropolitan New York area. Linda Milana is a recent graduate from Ithaca College and will be teaching this fall in the Shoreham-Wading River School District. Steven L. Kessler is a music teacher at Saint Francis Academy in Queens, NY. Michael Cleveland is the Orchestra Director in the Whitesboro School system.

TONIGHT, 7:30 PM, Slade Auditorium, FINAL CONCERT.